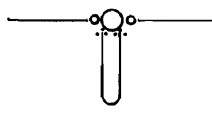


WALTER HANSMANN
GEWIDMET



SONATE

(D DUR)

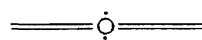
FÜR
VIOLINE
UND
KLAVIER

VON

FRANCISZEK BRZEZIŃSKI

OP. 6

PR.NETTO 6 M.—



AUFFÜHRUNGSRECHT VORBEHALTEN

LEIPZIG, J. RIETER-BIEDERMANN
FÜR FRANKREICH UND KOLONIEN: PARIS, MAX ESCHIG

2774
1910

Lith. Anst.v.G.G.Röder, G.m.b.H. Leipzig.

Sonate

I

Franciszek Brzeziński, Op. 6

Allegro moderato (♩ = 126)

Violine *mf cantabile*

Piano *p legato*

p

poco sost.

poco sost.

a tempo *molto cresc.* **A** *f* *mf*

a tempo *p* *cresc.* *f* *p.*

m.s. *p.* *p.*

cresc. *f* *8* *cresc.*

8 *p* *mf* *p* *poco riten.*

B *poco meno mosso* (♩ = 112) *sul G* *mf grave* *p poco meno mosso* *simile*

Musical score for piano and voice, page 5. The score consists of six systems of staves. The first system shows a vocal line and piano accompaniment. The second system includes dynamic markings *f*, *m.d.*, and *mf*. The third system includes *marcato* and *espr.*. The fourth system includes *decresc.*. The fifth system includes *poco accel. al Tempo I e cresc.* and *Tempo I*. The sixth system includes *pp*, *cresc.*, and *poco accel. al Tempo I*. The page number 2774 is at the bottom.

6

C

dimin.

p

cresc.

dimin.

p

cresc.

f

p

più f

più f

D

p

f

cresc.

f

p

mf

f

ben marcato

E

cresc.

ff

cresc.

ff

p

cresc. *poco cresc.*

cresc. *f* *p* *f*

dimin. **F** *mf* *mf legato*

G *sul A* *poco meno mosso* *dolce* *p* *8* *3* *3*

poco meno mosso *p dolce e legato*

H *tranquillo e espr.* *leggiere* *8* *3* *3* *espress. e molto legato*

più espress. e cresc.

più espress. e cresc.

dimin.

I *con anima*

più f

con anima

più f

(poco rit.)

p

(poco rit.)

poco a poco cresc.

poco a poco cresc.

f

sempre cresc.

f

sempre cresc.

9

First system of a musical score. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with some measures containing rests.

Second system of the musical score. It consists of two staves: a treble staff and a bass staff. The key signature remains two sharps. The system includes dynamic markings such as *allargando* and *ff in tempo*. There are also numerical markings like '8' and '7' above certain notes.

Third system of the musical score. It consists of two staves. The key signature changes to three sharps (F#, C#, and G#). The system includes the marking *con Sordino* and *f cresc.* There are also numerical markings like '8' and '7' above certain notes.

Fourth system of the musical score. It consists of two staves. The key signature remains three sharps. The system includes dynamic markings such as *ff*, *dimin.*, and *espr.*. There are also numerical markings like '3' and 'm.d.' above certain notes.

Fifth system of the musical score. It consists of two staves. The key signature remains three sharps. The system includes numerical markings like '3' above certain notes.

p *soave* *sul D*

poco cresc.

ten. *poco cresc.*

poco sosten. *cresc. molto* **L** *a tempo* *senza sordino*

cresc.

ten. ten. ten. ten. m.d. m.d.

f *ten.* *ten.* *ten.* *m.d.* *m.d.*

ten. *m.d.* *m.d.* *dimin. e poco ritenuto*

M Tempo I ma tranquillo

pp *pp* *mf* *mf* *espr.* *marcato*

pp *pp* *mf* *mf* *espr.* *marcato*

12 **N** *poco animato*
(quasi triole)

spicc.

pizz.

m.d. *m.s.* *sf* *sf* *p staccato*

O *arco sul G*

mf *sempre stacc.*

poco stentato

cresc. *cresc. molto* *poco stentato* *cresc. molto*

P *in tempo con fuoco*

ff con fuoco *in tempo* *8* *3*

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The piano part features complex chords and arpeggiated figures. An '8' is written above the piano staff, indicating an octave.

Second system of musical notation. It continues the vocal and piano parts from the first system. A large 'R' is placed above the piano staff, likely indicating a repeat or a specific performance instruction. An '8' is also present above the piano staff.

Third system of musical notation. It continues the vocal and piano parts. The piano part has a more active, flowing accompaniment. An '8' is written above the piano staff.

Fourth system of musical notation. The vocal line begins with a fermata and the instruction *più mosso ben marcato*. The piano part has a more rhythmic, chordal accompaniment. Dynamics include *mf*, *cresc.*, and *(poco sosten.)*. An '8' is written above the piano staff.

Fifth system of musical notation. The vocal line is marked *Con brio* and *ff*. The piano part features a more active, flowing accompaniment. Dynamics include *ff*, *m.d.*, and *ff*. An '8' is written above the piano staff.

II

Largo (♩ = 80)

f (*quasi recitativo*) *p*
drammatico

sf *grave*

f in tempo *espr.*

m.f.

sul G *legato*

m.s. *p* *m.d.*

A a tempo

riten. *p semplice*

espr. *riten.* *legato* *p m.d.* *ten.*

m.d. *ten.*

2774

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with trills and slurs. The bass staff has a more rhythmic accompaniment with triplets. Dynamics include *p* (piano) and *ten.* (tension). A marking *con delicatezza* is present in the bass staff.

Second system of the musical score. The treble staff continues the melodic line. The bass staff has a complex accompaniment with many triplets. Dynamics include *f* (forte), *dimin.* (diminuendo), and *p* (piano). A marking *poco agitato sempre legato* is present in the treble staff.

Third system of the musical score, marked with a large **B**. It features a treble and bass staff. The treble staff has a melodic line with trills and slurs. The bass staff has a more rhythmic accompaniment with triplets. Dynamics include *p* (piano) and *f* (forte). A marking *poco a poco piu mosso al (♩ = 80)* is present in the treble staff. A marking *sul D* is present in the treble staff, and a marking *sul A* is present in the treble staff.

Fourth system of the musical score, marked with a large **C**. It features a treble and bass staff. The treble staff has a melodic line with trills and slurs. The bass staff has a more rhythmic accompaniment with triplets. Dynamics include *cresc. molto* (crescendo molto), *f* (forte), and *con forza*. A marking *(♩ = 80)* is present in the treble staff.

Fifth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with trills and slurs. The bass staff has a more rhythmic accompaniment with triplets. Dynamics include *ff* (fortissimo).

D

cresc. *subito p*

cresc. *subito p sempre legato*

sul D
quieto

pensieroso **E** *espressivo*

pp *espress.*

m.d. *legatissimo*

tr *dim.* *pp* *string.*

stringendo

F Più mosso

f con violenza

m.d. *f* *m.d.*

appassionato

sul A

sf *dimin.*

G

p

sul G *mf* *dimin.* *p* *pp perdendosi* *m.s.*

H *sul D* *sul A* *p con crescenda passione ma senza accel.* *più f* *cresc*

crescendo

2774

sul A
f *ff* *dimin. molto* *dim.*
dimin. molto
p

I Tempo I (Largo)

perdendosi *(♩ ♩)*
pp *m.d.* *sotto voce e legato*

poco a poco crescendo e piu espressivo

ben marcato *p tranquillo*

sempre tranquillo *cresc.* *mf* *dim.*

sempre p

deciso
mf
f marcato
espr.

p
(poco ritenuto)
calando
m.d.
(poco riten.)

L
p ma espress.
tranquillo (tempo I)
p legato
ten.

ten.
m.d.

mf

mf

M *misterioso* *pp*

sf *m.s.* *pp*

cresc.

cresc.

sf

N appassionato

f

f *cresc.* *f appassionato*

ff

sul G

poco a poco più vivo

poco a poco stringendo

poco a poco più vivo

poco a poco string.

poco allarg. e cresc. ff con passione

poco allarg. e cresc. ff con passione

p subito cresc.

dim. e ritard. p calmando al tempo I

dim. e ritard. p calmando al tempo I

pp pensieroso espr.

Tempo I

quasi arpa

quasi pizzicato

ten. pp

morendo

III

Vivace (♩ = 160)

The musical score is written for a single instrument, likely a piano, in 3/4 time. It begins with a tempo marking of 'Vivace' and a metronome indication of 160 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system starts with a forte (f) dynamic. The second system includes a section marked 'A' with a mezzo-forte (mf) dynamic, followed by a section marked 'con fuoco' with a fortissimo (ff) dynamic. The third system includes a section marked 'dimin.' (diminuendo) and a section marked 'm. d.' (moderato). The fourth system is marked 'B' and 'leggiere' (light), with a mezzo-forte (mf) dynamic. The score features various musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings.

First system of musical notation, measures 1-4. Treble and bass staves. Key signature: one flat. Chord symbol **C** above measure 4. Performance markings: *più f* above measure 4, *8* below measure 4.

Second system of musical notation, measures 5-8. Treble and bass staves. Performance markings: *dolce* above measure 5, *8* below measure 5, *dolce* below measure 6, *tr. hum* above measure 7, *tr. hum* above measure 8.

Third system of musical notation, measures 9-12. Treble and bass staves. Chord symbol **D** above measure 12. Performance markings: *p cantabile* above measure 12, *p legato* below measure 12.

Fourth system of musical notation, measures 13-16. Treble and bass staves.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Performance markings: *f* above measure 18, *m.d.* above measure 19, *m.s.* above measure 20, *m.d.* below measure 19, *m.s.* below measure 20.

E



mf

p

molto cresc.

m.d.

m.s.

F



f

mf

sul G

G



f

con brio

tranquillo

mf

subito *p*

p

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accidentals, marked with *subito p*. The lower staff provides a harmonic accompaniment, marked with *p*.

cresc. **H** *con brio*

f con brio

This system contains the third and fourth staves. The upper staff has a *cresc.* marking and a section marked **H** with *con brio*. The lower staff has a *f con brio* marking.

f

This system contains the fifth and sixth staves. The lower staff ends with a *f* marking.

This system contains the seventh and eighth staves, continuing the musical composition.

I sul G *mf molto gaio e rustico*

p

This system contains the ninth and tenth staves. The upper staff begins with a first ending bracket labeled **I** and the instruction *sul G*. The lower staff is marked with *mf molto gaio e rustico* and *p*.

Violin part (top staff):
Measures 26-31: A melodic line with eighth and sixteenth notes, ending with a fermata. Measure 31 is marked with a forte *f* dynamic and a 'J' time signature.

Piano part (middle and bottom staves):
Measures 26-31: Accompanying chords and arpeggiated figures. Measure 31 ends with a double bar line.

Measures 32-35:
Violin part: Trills on a single note, marked with *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).
Piano part: Arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 36-41:
Violin part: A melodic line with slurs and ties, marked with *p*.
Piano part: Arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 42-47:
Violin part: A melodic line with slurs and ties, marked with *p*.
Piano part: Arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

First system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The system ends with a half note.

Second system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note, followed by a series of quarter notes, and then a series of eighth notes. The system ends with a half note. The word "cresc." is written below the staff.

Third system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note, followed by a series of quarter notes, and then a series of eighth notes. The system ends with a half note. The word "poco riten." is written above the staff, and the word "cantabile" is written below the staff. The letter "M" is written above the staff.

Fourth system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note, followed by a series of quarter notes, and then a series of eighth notes. The system ends with a half note.

Fifth system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half note, followed by a series of quarter notes, and then a series of eighth notes. The system ends with a half note. The word "mf" is written below the staff, and the word "p" is written below the staff.

Musical score for piano and voice, page 28. The score consists of six systems of staves. The first system has a vocal line with a fermata and a piano accompaniment. The second system continues the piano accompaniment with dynamics *p*, *mf*, and *f*, and the tempo marking *grazioso*. The third system introduces a vocal line with *ten. leggiero* and *cantabile* markings, and piano accompaniment with *cresc.* and *p*. The fourth system continues the piano accompaniment. The fifth system has a vocal line with *(sotto voce)*, *vivo*, and *poco ritenuto* markings, and piano accompaniment with *mf* and *f*. The sixth system continues the piano accompaniment with *mf staccato* marking.

dimin. *p* *poco a poco cresc.*

dimin. *p legato* *poco a poco cresc.*

f *p* **R**

f *p*

mf *p* *pp marcato*

p *pp marcato*

Musical score for voice and piano, page 30. The score is in D major and 4/4 time. It features a vocal line with various dynamics and articulations, and a piano accompaniment with chords and moving lines. The piece concludes with a double bar line.

Dynamics and markings include: *pp*, *p*, *f*, *mf*, *cresc. sine al fine*, *con brio*, *f con brio*, *ff*, and *sul G*.